

The Carmel Pine Cone

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CARMEL, CALIFORNIA, P. O.

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR
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BING. ENVELOPE-BLOCK PORTRAIT BY PATRICIA CUNNINGHAM

Carmel Council Finds Its Citizens Good Voters, Bad Bargain Keepers; Shies At Jailing Its Constituents

The council eased through its first meeting of the new year with a light agenda and in a relaxed state of mind. Members were gratified by a document signed by Governor Earl Warren and stamped with a grape-fruit size gold seal, citing the City of Carmel because 88.48 percent of its registered voters had turned out for the national election. This was above the state average of 86.85,

and Fire Commissioner Donald Craig suggested that the document be framed at city expense and each Carmel citizen be allowed to hang it up in his house for one night.

The spate of good feeling toward the electorate dried up, however, when Councilman Francis Whitaker announced that there seems to be a growing tendency on the part of the citizens to renege on their agreements with the council, and what was to be done about it short

of jailing the offenders, drastic lengths to which the council would be reluctant to go?

Mrs. Maude Stewart had been granted permission to have a city tree removed on the understanding that she replace it with an eight foot oak; now she had written a letter to the council saying that she didn't want an oak, she wanted a black acacia, a maple or a sycamore. The city attorney was in-

(Continued on Page Twelve)

Sports, Camera Fans Plan Field Day At Crosby Tournament

Camera fans as well as golf enthusiasts will have three memorable days starting today and running through Sunday on the three Monterey Peninsula Golf Courses. During this year's Bing Crosby \$10,000 National Pro-Amateur Golf Championship Tournament, Crosby and Bob Hope will both be on hand.

Phil Harris, Max Baer, Bob Crosby, Johnny Weissmuller, Dennis O'Keefe, Randy Scott, Don Cherry and Buddy Rogers, will be back, with Dean Martin added to the Hollywood luminary list.

Ben Hogan, Byron Nelson, Sammy Snead, Jimmy Demaret will be among the 96 greats of golf, while other sports will be represented by Peter De Paolo, auto racing;

(Continued on Page Twelve)

Editor's



Column

Miller, The Bard, and Mawdsley

Waking yesterday morning, press day, to a sky that promised no good for the Bing Crosby Tournament, the realization that we had forgotten to get our antihistamine prescription refilled, and recognition of the fact that though we had worked more conscientiously and energetically this week than usual, circumstances had conspired so that this issue was no forwarder than if we had loafed for the past three days with our wrists hanging down, we picked up our paperbound copy of The Four Great Tragedies, hoping to minimize ours by contrast. Right off we came upon one of our favorite lines:

Francisco. "Nay, answer me; stand, and unfold yourself."

This is a handy Sunday afternoon quote employed when we want to take a drive and find the spouse collapsed on the divan, recuperating from morning golf.

Dear Bard! There is something in him for everybody, and that's why we question Henry Miller's sincerity when he announces in his latest, The Books In My Life, that he can't stand Shakespeare. We think Miller is working too hard at being different. It isn't in the nature of a writer not to delight in a well-turned phrase, and there's no denying Shakespeare's facility in turning them, though there are those who contest the assumption that Mr. Miller is a writer. We do not agree with them. But we leave discussion of of Henry Miller's literary qualifications to his friend, Ephraim Doner, who has a review of his new book in production for us at the moment.

Returning to the well-turned phrase, we quote the one produced by City Clerk Peter Mawdsley early this week when he feared the eager new city council was about to plunge too precipitantly ahead with the city hall remodeling plans.

"We wasted a lot of time for want of money; now are we going to waste a lot of money for want of time?"

As things have worked out, Peter's anxiety is baseless, at least in the matter of precipitancy. City Councilwoman Gerry Smith recommended at Wednesday night's council meeting that further development of the architect's remodeling plans be delayed until the return of City Councilman John Chitwood.

It might not be amiss to mention at this point that there is a radical element in the administration suggesting that the remodeling plans include removing the city hall tower and front porch, and the Pine Cone is tempted to go along with them.

"How now, Horatio! You tremble and look pale..."

But any Pine Cone reader can finish that one for himself.

—Wilma Cook

ARTISTS GUILD SHOW

The present collection of Armin Hansen's etchings now on exhibit at the Artists' Guild of America Galleries at Monte Verde and Ocean will hang until February 1.

Kids Seek Clothes For Kids

As a result of Major John Gottlund's appeal in the Pine Cone last week, plans are afoot in Carmel Unified School District and in the Pacific Grove schools to start a drive immediately to collect warm clothing, second-hand or new, to send to Major Gottlund's 3d Signal Co., via APO 468, San Francisco, for distribution among the pitiful little Korean victims of war.

Carmel School Superintendent Stuart Mitchell is enlisting the help of the Carmel PTA, Mrs. Malcolm Foster, president, to work out plans for packing and mailing the packages of clothing. The Junior Red Cross will, in all probability, be the packers, as they have handled similar projects in the past. There is a possibility of a mailing-fund raising dance being held by the Carmel schools in the near future, according to Mitchell. Parents will be asked to assemble the clothing and send it to school in care of their children, and the school and PTA will do the rest.

Immediate and enthusiastic response came from the offices of Mr. Thomas Turner, Superintendent of Schools in Pacific Grove, and from Mr. Wayne Greenfield, who plan to ask the parents of the children to send clothing to the schools, where it will be packed and mailed. It is likely that mailing costs will be defrayed from the

(Continued on Page Twelve)

Youth Center's '52 Bright With Work, Play, Public Service

The Carmel Youth Center can look back with pride on a happy and worthwhile year, 1952, crowded as it was with fun and hard work for all the members in their contribution to civic and community activities.

Director Jack Giles told the Pine Cone that the attendance was 36,000 for the past year; that membership now numbers 382 boys and girls, from the eighth grade through high school and college. Some of the "alumni" include young men and women who have married, and who bring their infants to the Center doings.

Chronological listing of big Youth Center events starts off with Fred Godwin's baseball party, when he played host to 40 boys and girls on two week ends, taking them to San Francisco to see the Seals play Cleveland, and to Oakland to the New York Giants-Oaks game.

The Center was reminded that it is something special when Miss Valley High of San Fernando Valley visited the Center and went back to her Alma Mater full of ideas for their youth activities, gleaned from her hosts and hostesses.

April 8, the Center invited the city of Carmel to use the auditorium as one of the polling places for the election. At that time, city officials inspected all the facilities of the building.

An Honor Roll for members in the armed services was installed which numbers 25 names.

April 25 and 26 were the dates that the Carmel Youth Center Follies took place. The costumes and

(Continued on Page Four)



SPORTS SCHEDULE

Golf

January 9-10-11 — Bing Crosby Pro-Amateur Invitational Tourney — Peninsula Courses.

Basketball

Tonight—Carmel High at Pacific Grove, 7 p.m. (League).

Hartnell College vs. MPC at Monterey High Gym, 8 p.m.

Monday and Wednesday—Youth Center Play—High School Gym, 7-9 p.m.

Badminton

Tuesday and Thursday — High School Gym—Adult School, 7:30-10 p.m.

Folk Dancing

Tuesday and Thursday — High School Cafeteria — Adult School, 8-10 p.m.

CARMEL AT P.G. IN BASKETBALL CRUCIAL TONIGHT

With the league lead at stake in both the lightweight and varsity divisions of the CCAL B circuit, Carmel and Pacific Grove high schools will have at it in a pair of cage naturals at the Pacific Grove pavilion tonight. To make a complete evening of basketball, the junior-varsity teams of the two schools will meet in a 5:45 tilt.

The Pacific Grove lightweights are leading the B division with a 2-0 record and appear to be the power of the league. However, the little Padres are beginning to work as a unit now and have a good chance to upset the rangy Wavelets and surge into a tie for the top spot. Both teams whacked the Hollister limiteds handily, Pacific Grove whipped Gilroy and Gilroy took the measure of the Padrecitos. Tom Brosnan, George Wightman, Mike Mosolf, Craig Chapman, and Howard Taggart get the starting call for the Carmel lights, with Gary Nielsen, Dick Jennings, John Thompson, David Castagna, and Roger Newell slated for plenty of action.

Pacific Grove's varsity quintet is an odds-on favorite to cop the B league, boasting of two rangy all-league performers, John Lewis and Richard Reynolds. The long-armed Lewis can outjump any player in the league and is one of the top scorers in Northern California. Carmel tournament fans will remember the sterling performances turned in by Lewis as he won the most valuable player award in last year's tourney. Reynolds is a fine running-mate for big John, being Lykins, an all-league lightweight selection last year round out the PG frontline with Tom Hoy and Bob Russell manning the guard spots.

The Carmel varsity looks more like a lightweight team than a high school varsity but on occasions have turned in some outstanding play and could give the heavily-favored Breakers an interesting evening. In two league jousts this season, Carmel has defeated Gonzales and Hollister to

share the top spot with Pacific Grove. The Breakers manhandled Hollister and Gilroy in their only two league outings. The Padres will attempt to do business with Art Schurman and Don Leidig, forwards, Myron Branson, center, Mike Ricketts and Bob Laugenour, guards.

In the 5:45 junior-varsity fracas, Dick Ledbetter, Ray March, Norman Longaker, Ken Willson, Ron Woolverton, Al Knight, and Jim O'Dell will fly the red and gray colors.

CROSBY PRO-AMATEUR GOLF TOURNAMENT STARTS TODAY

In the early hours this morning, professional and amateur golfers started swinging out over the Monterey Country Club and Cypress Point courses in quest of Bing Crosby loot which goes to the low scorers. Nearly 200 golfers will spray shots over the two courses today and tomorrow. On Sunday, the field will be narrowed to the top 60 who will battle it out over the tough and troublesome Pebble Beach layout. The tournament is 54 holes, with \$10,000 in prizes donated by the host. All gallery fees go to charity. Today's gallery fee is \$2, Saturday \$2.50, and Sunday \$3. Best buy is the tournament ticket which entitles the galleryite to free run of all matches during the entire tournament—only \$5.

From the professional ranks such good stickmen as Sam Snead, Ben Hogan, Byron Nelson, Julius Boros, Lloyd Mangrum, recent winner of the Los Angeles Open, Bill Nary, Jimmy Demaret, and all the other topflight stars will test the hazards of the tricky Peninsula courses. From the entertainment world with a wide variety of golf swings come Leo Du-rocher, Ralph Kiner, Ernie Nevers, Phil Harris, John Hodiak, Bob Hope, Bob Lemon, Dennis Morgan, Lefty O'Doul, Max Baer, Dennis O'Keefe, Gordon Macrae, Dean Martin, Ben Gage, and a host of others. Lots of fun in store for players and spectators alike in this great golf festival.

THROUGH THE HOOP

The drought is over for the California Bears in the UCLA basketball pavilion. Last Friday and Saturday nights, the Bears eked out a double victory over cousin Bruin, nipping the Wooden-coached gang 62-58 Friday night and going two overtimes to win the nod Saturday night. California appears to have a well-balanced hoop squad headed by McKeen, a high-scoring pivotman. . . . Frost Roofers continue to dominate club basketball on the Peninsula, winning the Monterey recreation tournament with a convincing victory over the good Naval Air Station aggregation. Coach Nicky Albert has banded together a smooth-working crew for the Roofers, featuring the best out of Fort Ord and some of the original Roofers for a long bench. . . . Monterey High will find out just how good a hoop team it has this season when the green and gold get tested by San Jose High and James Lick at San Jose tonight and tomorrow night. A team without good height will have a rough evening against the Toreadores who are very adept at clearing the boards. . . . Coach Don Borden has his Lobo cagers primed for their big natural of the season tonight when Hartnell College invades the Monterey High gym. MPC has yet to defeat the Hartnell hoopsters, usually lacking

| CARMEL HIGH SCHOOL 1952-53 VARSITY BASKETBALL SCHEDULE | |
|--|---|
| Friday, January 9 — | Pacific Grove—There—7 p.m.* |
| Friday, January 16 — | San Lorenzo—Here—7 p.m.* |
| Saturday, January 17 — | King City—Here—7 p.m. |
| Friday, January 30 — | Hollister—There—7 p.m.* |
| Friday, February 6 — | Pacific Grove—Here—7 p.m.* |
| Saturday, February 7 — | Gilroy—Here—7 p.m. |
| Wednesday, February 11 — | San Lorenzo—There—7 p.m.* |
| Friday, February 20 — | Gonzales—Here—7 p.m.* |
| Saturday, February 21 — | Monterey—There—7 p.m. |
| Thursday, Friday, & Saturday — | February 26-27-28 — Tournament—Here. |

* Indicates League Games.

the height to cope with the Adams-coached Panthers. Perhaps Minick, Whaley, and Segovia can get the job done tonight. . . . Some familiar names in the lineup of the Monterey Hospital gang which played in the Monterey tournament. Ex-Padres Dick Weer, Henry Overin, Steve Whitaker, and Lee Laugenour helped steer the Medics to first place in the consolation round.

HI CHATTER

By Susan Nutter

Whew! It seems good to be back. The holiday rush was beginning to get me. Of course there's the old saying, "The grass is always greener on the other side." The last of school was spent with ardent thinking about vacation, and then the last of vacation was spent thinking about school. Well, back to the old grind.

The semester ends towards the end of January. Lots of loose ends have to be gathered to prepare for the last stretch. The yearbook is beginning to take form. The photographer came yesterday and took pictures of the faculty, the staff, the different clubs and classes, the officers of the various organizations, the band, orchestra and choir, the majorettes, the song leaders, and cheer leaders.

From now on the whole yearbook staff will be working very hard to get the first part of the annual put together before the nearing deadline.

Tonight we face our most rivaling foes, the Breakers. The Padres will travel over the shortcut to Pacific Grove to begin the preliminary at 7:00 o'clock. All the basketball games between Carmel and P.G. have been very close. No doubt this one will be the same.

A surprising seventeen out of twenty-six members of the Carmel Chapter of the Junior Statesmen are making the trip to San Jose tomorrow. These civic-minded students are attending the Central Coast Regional Convention at Lincoln High School. The legislation will be made up of bills, amendments and resolutions. Carmel hopes to have a strong voice in what goes on. They have all been studying their revised editions of Robert's Rules of Order, which will give them more confidence than in the past.

The seventeen Junior Statesmen going to San Jose are: Sandra Solomon, Linda Feek, Bruce Bixler, Pat Finley, Roger Shields, Roger Newell, Dennis Mahar, Joani Mackenzie, Sarah McCloud, Karen von Meier, Carlene Daniels, Carole Byers, Pat Chedester, Hans Peter-eit, Peggy Weaver, Judy Riggsby, and Susan Nutter.

MPC CAMPUS NEWS

By Allene Knight

The Rally Club held a meeting on Monday to discuss publicity for the coming basketball games, gathering toys for Korean children and the banquet which was held Thursday night at Cerrito's. The club paid one dollar for each person who attended and the members paid the rest for what they had for dinner.

Petitions for Student Body officers have been turned in and the following people are the candidates: president, John Bartowick; vice president, Margaret Frederickson; secretary, Kathy Seipel and Gloria Luzzi; commissioner of finance, Harold Lipska; commissioner of social affairs, Donna Douglas; commissioner of publications, Kaca Granville and Mel Bowen; commissioner of rallies and assemblies, Jean Larson and Dorothy Schafer; sophomore president, Bill Daniels; and freshman president, Dan Adams. The petitions were due in today and the election will be held Friday, January 16.

The MPC basketball team is host to Hartnell tonight at the Monterey High School gym. This game should be a very exciting one, as the two schools are old rivals and both have very good teams. The game will start at 8:00 o'clock. On Saturday night MPC will meet the San Jose Freshmen.

cagers at the same time and place. On January 26 final examinations will begin and continue through that week. This will end the first semester of school and the second semester will begin on February 2.

The volleyball tournament between the different departments goes on rain or shine. Tuesday all 16 teams played even though the morning brought showers to the campus. So far it is impossible to determine a winner because not enough games have been played.

RED CROSS BOARD MEETING

The board meeting of the Carmel chapter of the American Red Cross will be held January 14 at 2:00 o'clock at the Carmel Woman's Club. There will be a short business meeting, following which Captain B. J. Tucker, Public Information Officer at Fort Ord, will speak on Red Cross Combat Units.

The annual presentation of awards to volunteers will follow the meeting. The public is urged to attend.

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Gods Of Olympus Will Reign Feb. 7 At Artists Ball

The Carmel Art Association's Arts Ball will have for its title, *A Night with the Gods*. Graeco-Roman in theme, it will bring to life for one night the world of classic antiquity when the Gods and Goddesses of Mt. Olympus ruled mankind.

On February 7 at Del Monte Lodge, the Gods and Goddesses will emerge in full glory and again hold court in the magnificent fashion of their splendid heyday. True to the tradition established by the brilliant and beautiful One Arabian Night and Feats of Kulkulkan, the Arts Balls of the past two years, *A Night with the Gods* is planned to be in the high style of the great arts balls of history.

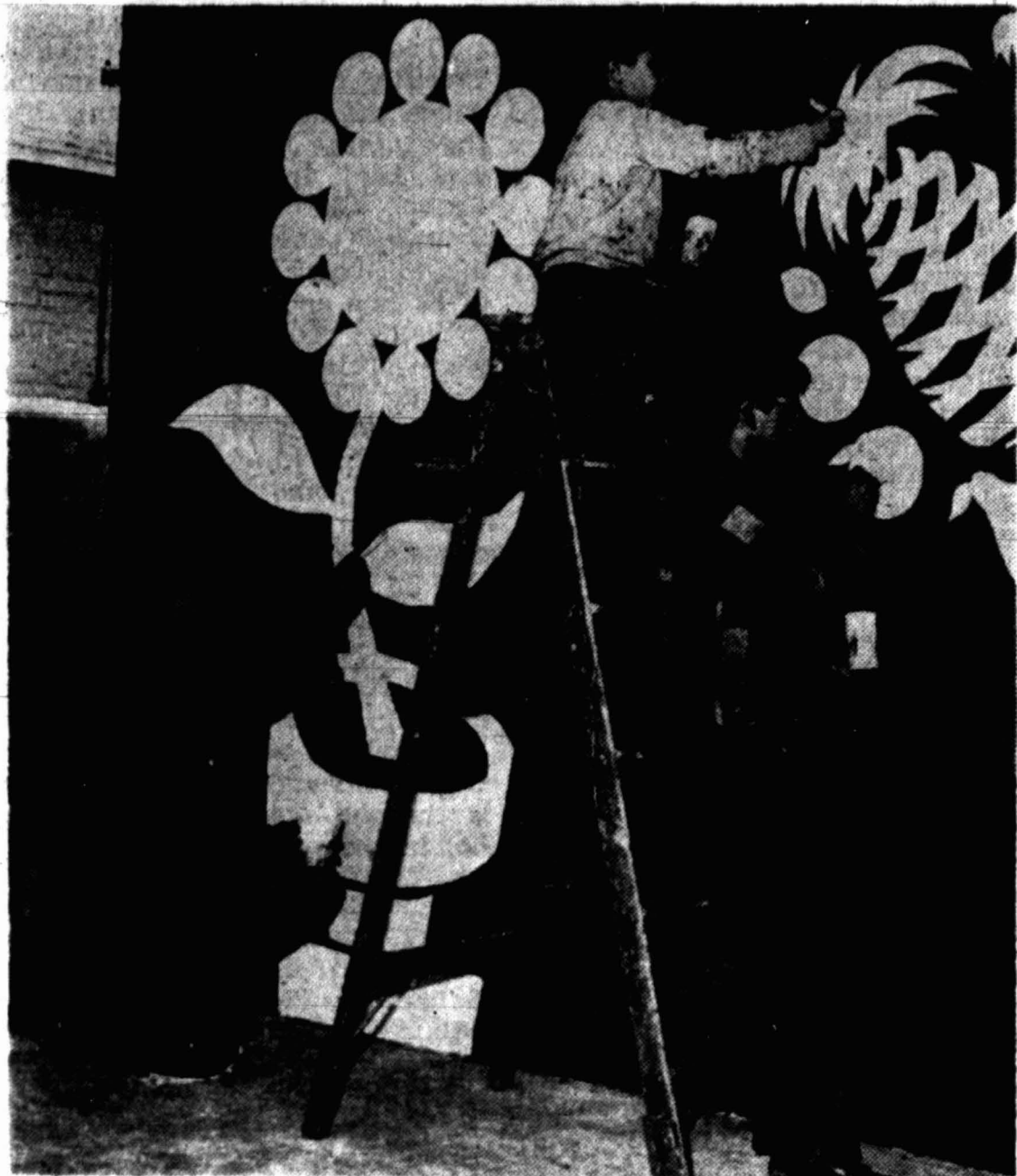
The Carmel Art Association sponsors this annual event for two reasons, to raise money for the building fund and other gallery needs, and to create an arts festival that will eventually be as distinguished and famous in the realm of the unusual in the arts as the Bach Festival is in the art of music.

Sgt. Marti Tells His Experiences As Papal Guard

Serra Club of Monterey Peninsula had the unusual opportunity at their regular meeting on last Monday to hear first hand, the qualifications and duties of the Swiss Guard, personal Guard of Pope Pius XII. Sergeant Anthony Marti, now stationed at Ft. Ord, served the Pope for over two years before coming to this country. As far back as 1506, the Swiss soldiers were recognized as fighters of outstanding ability, and were hired by French Kings and Popes as personal body guards, he said. The Guard is made up of Swiss soldiers, all of whom must be over six feet tall, have passed a medical examination, and be recommended by their pastor as good practical Catholics. They must then obtain a leave of absence from the Swiss Army for two years in order to be accepted as a member of the Guard. The usual tour of duty is two years, though if one wished to leave before that time, he could. Some remain in the Guard seven, 10 or 20 years. After seven years one becomes a Private First Class. After 10, one may resign and receive a small pension for life.

Their duties are not too exacting, Marti said. While on guard during the day, they are obliged to stand and maintain order among the visitors, but at night they are permitted to sit down. When not on duty they avail themselves of the opportunities of study and some of the guards speak fluently six or eight languages. Others study the arts and sciences in preparation for their return to civil life.

May 6 is the date set for the "swearing-in" of the new guards. An interesting sidelight, as told by Sgt. Marti, was that all men are



Artist Bruce Ariss, up from Hollywood where he has been working in the studio art departments, spent his holidays painting murals for the new Forest Hill Supermarket. His two industrious helpers are his sons, Bruce Junior (right) and Brien (above with pineapple). —Photo by GEORGE CAIN

either on active duty or on a reserve status in Switzerland until they reach 60 years. They put in their active duty in their early years, then they go on a reserve status wherein they must attend a refresher course for three weeks every year until they reach 40. Then they go on to an inactive reserve status. Another point brought out by Sgt. Marti was that their visas from Switzerland are renewed every two years. So that while Sgt. Marti is in the United States, he still is on leave from the Swiss Army.

Jerry Drum, representative of KMBY on the Peninsula, joined the Serra Club at this meeting.

Percy Gray Show Balinese Sculpture At Carmel Gallery

Tuesday two outstanding shows opened at the Carmel Art Association Galleries: a group of water colors and oils from the brush of the late Percy Gray, and the unusual Balinese sculptures which have aroused excited comment from all viewers who have crowded into the galleries during the week.

The Balinese exhibition will run through January 11, while Mr. Gray's work will be on view until January 15, concurrent with the general membership show.

NEED PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881

Dr. Paul Holmer To Address Mental Health Society

The annual dinner meeting of the Monterey County Chapter of the Mental Health Society of Northern California will be held Friday evening, January 16, at the Casa Munras Hotel in Monterey. Following the dinner there will be a lecture by Dr. Paul Holmer, psychiatrist from Marin County on the subject, *Are We Failing Our Children in this Atomic Age?*

Dr. Holmer is a graduate of the University of Cincinnati, College of Medicine, studied child psychology at the Philadelphia Child Guidance Clinic, and for 10 years was director of the guidance institute of Reading, Pennsylvania. He is a member of the San Francisco Medical Society, the San Francisco Psychoanalytic Society, the American Psychoanalytic Association and a fellow of the American Psychiatric and American Orthopsychiatric Association. He

was the first director of the San Mateo County child guidance and consultation service and pioneered the establishment of this clinic.

At the present time, Dr. Holmer, in addition to his private practice, serves as psychiatric consultant to the Family and Children's Agency in San Francisco, and to the Family Service Bureau in Oakland. He is a lecturer at the University of California, and the advisor to the newly-formed committee in Marin County, which is working to establish a county-supported child guidance clinic.

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Bach Chorus Starts Jan. 20 To Rehearse St. Matthew Passion

Bach Festival Chorus rehearsals start January 20, and will be held every Tuesday night at Sunset School, Miss Angy Machado announced this week.

Ambitious plans have been made to produce the St. Matthew Passion at this year's Bach Festival, which will be presented by the Denny-Watrous management during the week of July 13. The Passion has never been performed locally, since it is a major undertaking, involving two choruses and four soloists. Its presentation in the San Francisco Opera House this month will be the occasion for a major movement city-wards of Carmel music lovers, and especially of Bach chorus members.

As is customary, Miss Machado will conduct the weekly chorus rehearsals, with Maestro Gaston Usigli coming from the city once or twice a month to supervise, taking over the final rehearsals before the Festival.

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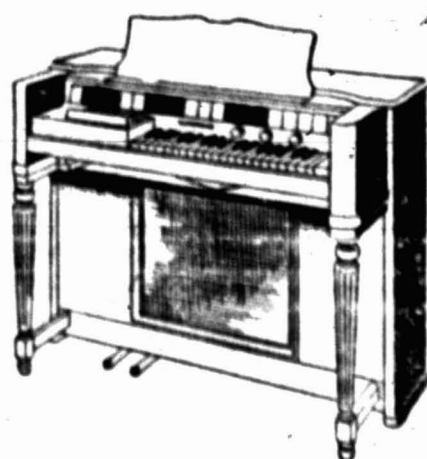
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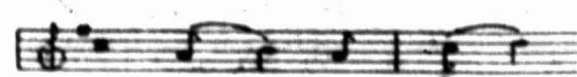
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Friends Near Tears As Carmel Judge Bows Out Of Office

The official announcement that Carmel has lost its city court and its judge has been stripped of office came at City Council Meeting Wednesday night.

Henceforth, Carmelites will have to go to Monterey for their day in court. There will be a deputy here to accept traffic fines. The finality of the fact was emphasized with the second reading and passage of an ordinance changing the wording throughout all the city ordinances wherever the words Carmel City Judge and Carmel City Court appear. Municipal Judge and court are to be understood.

Those who know him, and love him for his courage and integrity, and respect him for the legal knowledge that extends far beyond the limits of his office, felt their throats tighten as Judge George P. Ross' note to the city council was read aloud by City Clerk Peter Mawdsley.

"This is my swan song. So long, Ladies and Gentlemen of the City of Carmel-by-the-Sea."

"I think he has done a very fine job," Mayor Hprace Lyon finally broke in the silence. "He hasn't hesitated to make enemies when it was necessary to make enemies, and he has made many friends."

City Councilman Donald Craig made a motion that a resolution, "expressing the appreciation of the city, specifying the many fine things he has done in his years of office," be drawn up by the city clerk. The motion was unanimously passed.

The resolution:
GEORGE P. ROSS, City Judge since 1936.

A man of stern determination in the carrying out of his judicial function, but with a saving sense of humor in his judicial work, which so far as the city's interests were concerned, was marked by fairness and balance in adjudication.

The Carmel Pine Cone

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ing between opposing sides.

His regime has been most notable for its close co-operation with the local Police Department. It has often exhibited itself in protection of the members of the force as well as the offending citizen. He would not let the men fall into the error of a wrongful arrest if he could help it.

A very kindly and human judge with juvenile offenders, he developed quite a department of juvenile guidance in Carmel, obtaining even the close co-operation of offenders with the Court and the Force, in which field of service he gave of himself willingly and generously above and beyond the call of duty.

And along the same lines he conducted what might be called a campaign of quietness. He would admonish personally anyone guilty of needless sounding of automobile horns. He cleared the town of youthful motor cyclists, whose noisy exhausts were a disturbance and a nuisance in the main street as they gunned for the Ocean Avenue hill. By advising them that such action could be construed as constituting a disturbance and a nuisance he was able to deter them from the practice of clubbing together for a noisy and hazardous race through town.

Whether we have been caught by him parking in a pedestrian cross-walk or letting our dog loose in the business district, or only witnessed him catching others at the same offences, we must all respect his conscientious sense of duty to his fellow citizens in his public office as city judge. We shall be sorry no longer to have the chance, as he comes along the street, to sidle away a mumble, "I didn't do it, Judge!"

Every man in the city administration—councilmen and employees alike—regrets the termination, by the operation of the new law, of Judge Ross' term of office.

PETER MAWDSLEY,
City Clerk.

Fleur de Lys Shop Opens On Dolores St.

Fleur de Lys de France is the euphonious name chosen by Mr. and Mrs. Vladimir Marine for the home of their exceptional collection of French antiques. Mr. Marine who is instructor of Russian at the Army Language School in Monterey, is a connoisseur in his own right and has a personal collection of Rembrandt engravings.

Coming here from France four years ago on a pleasure trip, they became entranced with Carmel and decided that they must surely return. Meeting a childhood friend with whom Mr. Marine had gone to school in Russia as a young boy, he discovered that his former schoolmate was head of the Russian Language Department at the Presidio of Monterey. That determined the Marines to leave France and settle permanently in California. They moved over to this side of the hill about three weeks ago, and have opened their shop in the Los Cortes Building on Dolores Street.

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Youth Center's '52 Bright With Work, Play, Public Service

(Continued from Page One)

script were donated by Bing, who even helped the kids rehearse. The Follies played to a capacity house and crowds were turned away. The Center cleared \$1600.00; 200 boys and girls participated.

Fred Godwin again played godfather to the Center, donating eggs to the members who sold them in Carmel, clearing \$100.00 which was sent to Bing Crosby's Olympic Telethon which will be remembered by all TV fans as a high spot in entertainment last year. The purpose of the Telethon was to raise funds to send U. S. athletes to the Olympic Games. Bing was so delighted at the CYC's effort that he gave thanks over the air to the Carmel kids several times.

Not only a merry-go-round of good times and fun, The Carmel Youth Center has assisted many local organizations in fund-raising campaigns, including the Community Chest, the local chapter of the Veterans of Foreign Wars, the March of Dimes, Olympic fund, the Lions Club Fashion Show, the American Legion and Auxiliary Americanism Campaign, the Carmel Foundation and Hospitality House for Service Men and Women.

The late and long-to-be-remembered Christmas Capers was the Center's Yuletide gift to the entire community.

Their most recent activity was stringing 11,500 tickets for the Bing Crosby Gold Tournament.

Carmel organizations and individuals have played a large part in assuring their Youth Center of support in many different ways, said John Giles; and the director added that the members are deeply grateful of the help that has been given so generously in preceding years and in 1952.

Thanks to the Rotary Club and the Lions Club, last year this Center was able to set up a schedule of free weekly movies.

A patio and barbecue pit were donated by Mr. and Mrs. Robert Leidig, aided by Mrs. John Geisen, Mrs. Mark Thomas, and Mrs. Elliot Jones.

G. B. Henderson donated toward the fund raised for the purchase and installation of the Television set.

Carmel Lions Club had the stairs tiled in asphalt.

P. A. McCreery gave the Center two shares in the Golden Bough Playhouse.

The parents of Keith MacKenzie donated a ping-pong trophy in their son's name which was won last year by Alston Chase.

Current officers of the Carmel Youth Center are: president, Ray March; vice president, Bill Chalkley; treasurer, Myron Branson; secretary, Janet Grafft; historian, Babs Balzer; sergeant at arms, Gerald MacDonald.

Town House Activities

Scheduled for Carmel Foundation's Town House is a travel movie, "Chuck" Dawson at the projector, on Wednesday afternoon from 3:00 to 4:00 o'clock. Refreshments will be served after the show, which is open to members and friends of Carmel Foundation.

The A.A.U.W. book section holds a book section meeting Tuesday afternoon at Town House, from 2:00 to 4:00 o'clock.

Currently at Town House is an exhibition of Ella Truesdale's oils which will be on exhibition until January 16.

Trip to Texas

Mrs. Ann Hayford left Carmel on December 19 to visit her son Frank, and daughter-in-law Marie, in Midland, Texas, where he is employed as a petroleum geologist for a large oil company. She reports a happy time for all at Christmas, especially because she had not see Frank and Marie for a year. Mrs. Hayford returned to Carmel January 4.

French Club Party

Traditional celebration of Twelfth Night, the occasion on which the Three Wise Men visited the Infant Jesus bringing gifts, was held by members of the French Club at Carmel High School Wednesday night, according to Mrs. Elise Beaton, teacher of French and sponsor of the club.

Young people, 33 in number, were present for an evening of singing French folk songs, doing stunts, and cutting the galette, a cake within which may be found a bean by some lucky young man who then has the privilege of choosing a Queen. In this case Donald Ernst found the bean, and chose Caroline Fratessa to lead the dancing, as his Queen.

Bill Kaye was in charge of the evening, celebrating Les Fetes des Rois which was held upon the traditional and correct date. This is the club's second party of the holiday season.

Hollow Hills' Guest

Mrs. Erskine Scott Wood (Sara Bard Field) drove down from Los Gatos to be the houseguest of Noel Sullivan at Hollow Hills Farm and to attend the New Art Trio concert. She is a life-long friend of the Menuhins, and it was with especial interest that Mrs. Wood and Noel Sullivan heard the young pianist, Yaltah Menuhin, Sunday night. Mrs. Wood returned to Los Gatos the following day.

Old Friend in New Spot

Big Bob, formerly of Carmel Valley Country Club, is now "promoting" at the Casa Munras in Monterey, planning special events and entertainment. His first brainchild is a golf course in the Patio Dining Room, in honor of the Crosby Tournament.

Army Daughters

The Monterey Peninsula Chapter of Army Daughters will hold their monthly meeting and dinner at 6:30 o'clock Wednesday evening, at the Fort Ord Officers' Club.

Padre Trails' Honors

Six color slides submitted by Padre Trails Camera Club to the Photographic Society of America's December contest won 47 points for the local club in the national competition, and raised the club from sixteenth to tenth place in the AA group. Honorable mentions were awarded two of the color transparencies.

The next meeting of the club will be held tomorrow night in Room 11, Sunset School, at 8:00 o'clock. Members are asked to bring color transparencies suitable for entry in the Osborne Calendar contest to be judged in New Jersey.

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DEAN JAGGER
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VIVA
ZAPATA!

The Time Has Come

By Kippy Stuart

I have been galloping up and down the California coast, and while most people were oh-ing and ah-ing over Christmas decorations, I was oh-ing and ah-ing over God's trees. Each district has its own favorite trees and shrubs and it is interesting to watch the change from one locality to another.

Coronado boasts more Araucaria excelsa than any other tree. To us, in simple language, this tree is called the Norfolk Island pine, or the star pine. One may see a very good specimen here on our peninsula on Fountain Street, Pacific Grove, coming up from Lighthouse Street toward Carmel. The Araucaria is strictly a specimen tree, offering little shade but making up for shade by perfect form; stiff lateral branches, riding up the bole in symmetrical order, never varying by one inch in design. On the tip top of this tree there is a definite star patterned by the new growth. I have heard it said (with no scientific confirmation) that the Araucarian has the uncanny ability to heal a broken limb and to reform that limb into the original pattern. This is a noble tree, but I found that I grew tired of the Araucarian at Coronado because every nook and cranny offered varying growths of this Norfolk Island pine. And the funny thing is, that the Araucaria does not belong to the pine family.

In the southern part of California, and down into Mexico, the flowering fruit trees were burgeoning forth into a galaxy of color. The flowering crab apple is one of the most gorgeous flowering trees; the rosy-pink of the buds against the bare branches makes a stunning picture. The Washington Thorn and the pink-flowering dogwood are well on their way to maturity in the warmer climate of the southland.

I often wonder why new gardeners do not show imagination in planting their home grounds. One or two specimen trees add so much to the home garden. Here are a few splendid trees that do well on the Monterey Peninsula, and when you plant any one of them you have something to be proud of. The Silver Maple . . . Modesto Ash . . . the Stribling Mulberry . . . and oh . . . here comes one of my favorites—the Grevillea robusta. This tree goes by the simple name of Silk Oak and its foliage is so delicate and lacy that it adds to any indoor arrangement.

And why not one or two trees of deciduous varieties? I like to see the seasons come and go and here where the garden is eternal, only by the falling leaves of the deciduous trees can we mark the seasons. The Modesto Ash is a feathery foliaged tree with delicate leaves, and then there are all the varieties of birch. I have in my garden two trees that to me make the fall colors of the eastern mountains. The Japanese Maple, standing beside the pistachio nut tree, forms a blaze of color, and I know when Spring is imminent by the budding of my deciduous trees.

I hope some of you bought liv-

Junipero Serra School Has New Play Equipment

One of the few regulation-size touch football fields on the Peninsula for elementary schools has been added to the recreational facilities of Junipero Serra School.

Metal goal post standards with the 25-foot crossbar width are included in the new layout. In addition to football, the new athletic field has a softball diamond of

ing Christmas trees delivered in their original tubs and if so, you will be the envy of your neighborhood, for come next Christmas, there you are with your living tree ready to serve you and Santa Claus.

regulation dimensions for grade school usage. Neither field overlaps the other.

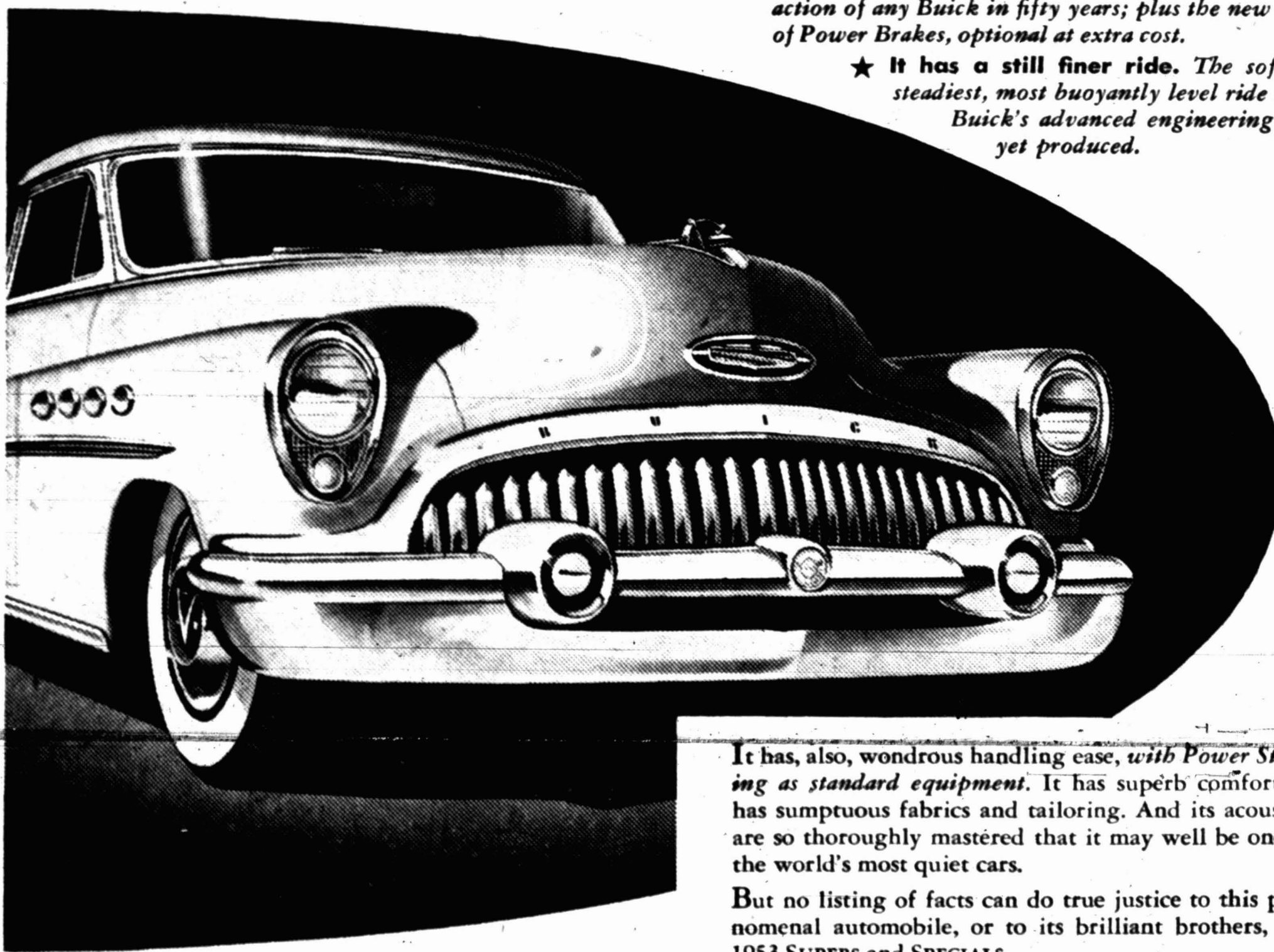
The area is immediately south of the school in what was the location of the fruit orchard in the early days of the Mission.

The school's recreational facilities have been the project of the Men's Club under President William P. Woolsey. Active in the project were Carl L. Cope and Howard Veit.

In addition to the athletic field, the Club has just installed a second merry-go-round, a set of travelling circular rings, a tether ball court and hop scotch courts for the school's record enrollment.

The playground's development and integration has been counseled by Rod Overton and Associates of Oakland.

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But no listing of facts can do true justice to this phenomenal automobile, or to its brilliant brothers, the 1953 SUPERS and SPECIALS.

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Along The Trails With The Rangers

POINT LOBOS RESERVE

By KEN LEGG

Quotation: "The saving of the wildlife and forests of the world is a duty that by no means is confined to a small group of persons who work for nothing and subsist on their own enthusiasm. The saving of the fauna of a nation is a National task. It is literally everybody's business."—William T. Hornaday.

It was one of those rare, still mornings following a night of showers and in a roundabout way I finally reached the Big Mound Meadow where many Savannah sparrows spend the winter. Every piece of grass along the way had beads of dew hanging from it and the spiders had their diamond necklaces out on display. Before reaching the sparrows I had to stop and examine some dozen or more of these glistening jewels hung upon the webs, to see which was most perfectly formed.

Savannah sparrows are not very cooperative to the bird watcher. As we walk through the grass a small brown bird will get up at our feet, fly in erratic flight to a near-

by low bush and dive out of sight into it. As we approach the bush thinking to get a better look at it, that running brown form we see on the ground is not a mouse, but our bird.

Often we approach bush after bush before we finally see our sparrow. Sometimes the crest is erect, tail is flapping, and the wings are flitting. It is nervous and will soon take off again.

We may see that it is a small sparrow with a streaked breast not unlike that of a song sparrow but possessing not a plain, central spot. When close enough we can see a thin yellow stripe above the eye and a white line runs through the center of the crown.

I don't bother to chase one of these elusive ground dwellers down now, but listen for his call which is not a common sparrow "chip" but a thin, wiry "seep". It sounds quite pretty coming from some individuals and if they are also chipping, I haven't yet learned to distinguish it from all the other "chips" in the field.

A few Savannahs which nest here are joined by others which only come to winter. The same is true of other species of sparrows and what with differently colored individuals of a single species, no wonder it is trying to keep them properly identified. The easiest way for me is to know them first by the place they stay, how they act, and the sounds they make, then looks only helps to prove the conclusions I draw from these observations.

Armor's Hippo Is Twin In Ebony To Met's Blue William

Woodcarvings of Commander Howell Armor comprise the Carmel Library's exhibit of Peninsula Crafts this month. The commander is a member of the Carmel Crafts Guild which sponsors the display.

The sacred Egyptian Hippo of African ebony is a wooden replica of the famous blue faience, William, of the 12th Dynasty, now in New York's Metropolitan Museum. He is decorated with the sacred lotus leaf, bud and blossom.

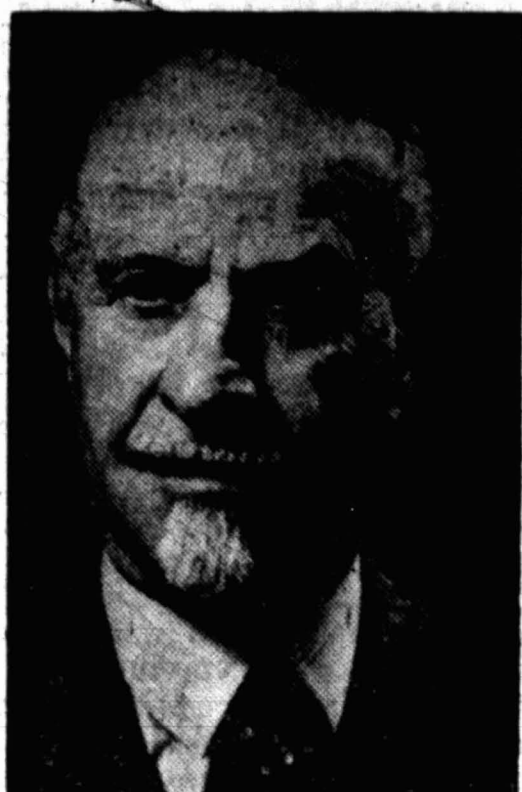
A koa wood kawa drinking bowl is supported by two early Hawaiian figures, the open mouth of one indicating his thirst, the other's grin his enjoyment. The artist saw such a bowl in Hawaii years ago. When he wished to carve one, Harvard's Peabody Museum sent him photographs of theirs.

Figures of Tahiti's God Kane and Goddess Wahine are fashioned as near as possible to the old way, uninfluenced by the white man. They are of Tahitian monkey pod wood. The legs of a curved top Tahitian bench of mahogany use the same figure design. A round plate of koa decorated with plumeria flowers was the commander's first woodcarving, done in 1940. The square plate is tamarind wood.

Commander Armor's class in woodcarving, sponsored by the adult education program, meets at Monterey Peninsula College, room A 4 on Tuesday and Thursday evenings at 7:30 o'clock. Forming for the winter semester now, there is still room for several new students. It is now in its fifth year, and its members have made beautiful things which they have exhibited with pride, taking ribbons at the Monterey County Fair.

Today at 1:20 o'clock Armor is to be interviewed about his work over station KDON.

READ THE WANT ADS



DR. TULLY KNOLES

A Mid-Century Religious Appraisal, will be the theme of Dr. Tully Knoles, Chancellor of The College of The Pacific, when he addresses both congregations at the two morning services of The Church of The Wayfarer, Sunday.

Since Dr. Knoles is considered one of the top speakers of the present day, it is suggested that, because of the limited seating capacity of the church, every effort be made to hear him at the

early 9:30 service. Dr. Knoles came to the College of The Pacific in 1919 from USC where he taught history, was president from 1924 to 1945, and Chancellor since then. His AB degree from USC in 1903 was followed by an AM and DD degree, an LLD in 1927 from the College of The Pacific, an LLD from Boston University in 1946 and a DD from Pacific School of Religion in 1940. Three years ago he and Mrs. Knoles celebrated their fiftieth wedding anniversary with all eight children, and the grandchildren present.

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Crisis In Modern Music

XII. BELA BARTOK

By DAVID WILSON

Hegel, the German philosopher born in the same year as Beethoven, forced every aspect of life onto the philosophical bed of Procrustes known as absolute Idealism; and in doing this he made use of one of the strongest weapons in the armoury of the mind, dialectic. This method, rarely heard of outside academic cloister and learned journal, consists of: thesis, the statement of the basic idea; antithesis, factors tending to contradict the former; and synthesis, the "Absolute Idea" developed from the interaction, the "mediation" between thesis and antithesis. Hegel's philosophical constructions are magnificent edifices, and his dialectic marches with the inexorable tread of imperious Caesar's legions; so great a sophist was he that it matters little that these edifices have cracked to their very foundations, having been erected on the shifting sands of Idealism, or that the blind march of his dialectic leads man into an abyss where he is robbed of personality and reduced to a cipher in the Whole, the Absolute, the frightful heaven of Hegelian dialectic. The modern world is that Hegelian abyss, and few are the nations that have not succumbed to the idea of the Absolute State. By sinister declension — Hegel, Marx, Engels, Lenin, Stalin; Hegel, Bismarck, Wilhelm II, Hitler; Hegel, Gentile, Mussolini—the Hegelian absolutism has spread throughout the modern tyrant states. Deposed communist satraps go to their death convinced that they are still serving the Collective Body, still aiding—they know not how—the mighty advance of the revolutionary dialectic. The world is hungry—hungrier for an Absolute than for bread. The Hegelian Absolute is merely factitious. There is no room in it for things spiritual or things artistic, the only Absolutes; as Jacques Maritain states, "in the scheme of Marx's humanism there is no place for St. Augustine or St. Teresa of Avila, save as moments in the progress of a dialectic whose only advance is over the dead."

A well-constructed play, we are told, should never begin with the leading character on stage when the curtain rises; he must be introduced dramatically; the scene must be set, and a mood created, before his entrance. Having thus set the scene, I am ready to introduce the Tchekovian hero of this little drama, Bela Bartok. I am acutely aware that in the "prologue" I have sketched the philosophical background with only the broadest strokes; but impatient murmurings from the gallery urge me to get on with it, to bring on the man they came to see. I cannot disappoint the gallery.

A passion for dividing a composer's career into hermetically sealed periods is one of the besetting sins of music critics. That Beethoven's work may conveniently be separated into three periods seems to inspire them with a gay and carefree desire to do the same for every composer; the more flagrantly they distort the contour and direction of his work, by such triadic dissection, the greater becomes their reputation for incisive, witty criticism. Bartok, at a glance, would appear to be fair game for such analysis. With the silent-upon-a-peak-in-Darien air of discovery that Balboa must have felt on first glimpsing the blue Pacific, discoverers of Bartok have descended on him with caliper and scalpel, bent upon dissecting and classifying such a strange animal. But he is beyond their comprehension. There is, as it were, only one glass slipper into which Bartok's work will fit perfectly—dialectic. His development exhibits clearly the working of dialectic; the first stage being his early musical nationalism; the second, his adoption of the most modern musical idiom and the inevitable clash between it and his native Magyar inspiration; and the final synthesis being his masterly resolution of these opposing features, so that each became "the natural expression of his own musical idea". I am loath to overlay this discussion



HAMMOCK HYPOTHESIS

*The world IS flat (to him with one eye closed);
The proving hand alone betrays the loss
Of depth; the diorama of the rich
Dimensioned scene is smooth and without shade;
Wallpaper plastered on a cyclops orb,
A pastoral, perspectiveless and near,
A picture in a hollow Easter egg
To please a squinting, curious, credulous child
In search of new informing by the sense,
Gaining a fresh outlook by paradox,
A clear, uncluttered insight by default;
Peering inquisitively through the painted window
That was never constructed to open; through which the self
May not escape; but wistfully
Must postulate wonders only dimly glimpsed
Through an aperture, a microscopic pinhole,
In which to see so little, dream so much . . .
Shut this eye now and try the other one,
Vision still halved, dimension thrown away,
And autumn is like an indolent design,
Blurred at the edges of time, with IS in the center,
Then, both eyes closed, approaching simplest terms,
Cancel with sleep this fraction of a day.*

—EDITH LODGE



WINTER MAGIC

*The sky was purple from,
The trees of windward list;
The lamplight, fiery fire
Through clinging webs of mist.*

*We stopped beneath the lamp,
To whisper and to hold,
Our joy was like a hearth
Against the winter cold.*

*The lamp was April's moon,
The mist, a lilac tree;
Your kiss brought stars of spring
Through winter's wind to me.*

—RUTH CLAIR



CAVERNED

*Deep in the heart of the high Siskiyou,
Caverned, the centuries fashion and fuse
Architrave, pilaster, pedestal, plinth —
Molded white marble's profound labyrinth.*

*By slow, infinitesimal, patient degrees —
Outrivaling rings of the earth's oldest trees:
Delicate shapes, of a master design,
Fragile-point fingers' perfection of line.*

*The smallest stalactite, bright-studding this dome,
Knew form before Caesar held concept of Rome!
Its mating stalagmite showed water-worn gloss
When Simon, Cyrenian, shouldered a Cross.
Time is the sculptor who modeled these walls.
Echoes of aeons lie hushed in these halls!
Ages have passed—here their record is sure,
Molded in marble, time-wrought . . . to endure.*

—BLANCHE DE GOOD LOFTON

with a forbidding intellectualism, but it must be realised that Bartok is a very difficult composer; his mind cannot be understood, nor his music deeply loved, by those who blithely decline to take the trouble to plumb his depths. The dialectics are just beginning.

Hegel's great adversary, Kierkegaard, opposed the Hegelian dialectic in which men are gathered up into "a greater body": he insisted on the primacy of the individual. "I am no part of a whole, I am not integrated, not included. To put me into this whole . . . is to negate me", wrote Kierkegaard. Bartok, too, never permitted himself to be integrated into a higher body; he was neither a cog in the omniscient state, such as the modern Russian composers have become, nor a seeker after the favours of the multitude. He loved his people and their songs, not the howling mob. The personalism that kept Kierkegaard from fitting cosily into the petty bourgeois society of 19th century Denmark also prevented Bartok from feeling "included" in the self-negating uniformity of democratic, as well as totalitarian, society. His personalism was not the Nietzschean pride of Delius nor the fastidious hauteur of Ravel: it was not a manner of acting but a way of life. It coloured his work so deeply that certain insensitive critics have asserted that some of his pieces are "the musical equivalent of navel-gazing". This introversion is undoubtedly the reason why his best works are the quartets, his most personal utterances, and why his worst—The Miraculous Mandarin, for instance, a nerve-searing mixture of contrived effects—are those in which his personality is subordinated. Traditional philosophy, Theodor Haeccker says in his little book on Kierkegaard, "proceeds from the world through the person, who is but an empty relative point, back to the world. . . . Kierkegaard does not follow this age-old development, because he aims at something higher. He wishes to go from the person over the things to the person, not from the things over the person to the things." Bartok was equally anthropocentric; his theme, like that of existential philosophy, is 'la condition humaine'; not even the depictions of nature have a place in his little cosmos. Lest it be assumed that he was just a typical egoist, it is necessary that we make the Thomist distinction between individual and person. Individuality is what unites us with all men, our common corporeal essence rooted in matter, the common denominator of fleshly existence. Personality is the pith, the core of the individual, the subject of self-knowledge; the lover and the beloved. The individual husk, the citizen of this world, must render unto Caesar the things that are Caesar's: the secret treasures of the inner person are the things that are not Caesar's. Not vanity but an almost saint-like dedication to the unprofaned tabernacle of his art—this Bartok always exhibited. "Look therefore carefully how ye walk, not as unwise, but as wise, ransoming the time, because the days are evil."—Bartok knew the significance of St. Paul's words; he watched the deliquescence of European culture, and walked warily; he viewed the encroachment of the new barbarians and fled, ransoming the time. But the days were too evil: the gradual dissolution of human personality "in the animal divinity of the aboriginal soul" was being consummated—"a blessed and terrible experience", wrote C. G. Jung, "that a humanity hedged in within its culture believes it has escaped, till it succeeds once again in giving rein to a new orgy of blood".

In addition to the dialectical progression of Bartok's musical development—with which we have got to come to grips—there is the inner dialectic discernible in several of his most superbly wrought compositions, most notably the Third Quartet. This quartet, a paragon of dialectical structure, contains sections corresponding to thesis, antithesis, and synthesis (First Part, Second Part, Recapitulation of the First Part and Coda); moreover, the themes themselves—

(Continued on Page Eleven)

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Mad Hatter's Take Over

Los Laureles Lodge gave its annual Mad Hatter's Party on New Year's Eve, and Mrs. Rosetta Stone of Carmel Valley won first prize for the maddest hat of the lot, a beribboned and bowed receptacle usually associated with the nursery crowd. Her prize was a bottle of champagne. Mrs. Walter Brook won second prize for her creation. Among others in making merry were Mr. and Mrs. Sherman Jones and Mr. and Mrs. Santos Corona of Carmel Valley; Dr. and Mrs. N. P. Torri, Loli and George Willox, Mr. and Mrs. O. T. Valnizza, Mr. and Mrs. John Wibby, Mrs. Eleanor Crouch, Mr. and Mrs. Parker Kimball, Mr. and Mrs. George Corrigan, and Mr. and Mrs. J. H. Weill of New York City.

Otriches Here

Mr. and Mrs. Kenneth Otrich and Pam, three, visited Kenneth's parents, Mr. and Mrs. Sumral Otrich at their new home on Scenic and Ninth, arriving on Sunday and leaving Carmel January 6. Mr. Otrich, the younger, is engaged in the automobile business in Santa Rosa and Sumral Otrich is the owner of Candles of Carmel.

Hinshaw to Address Guild

Merton Hinshaw, curator of the Pacific Grove Museum, will exhibit and discourse on Modern Pueblo Indian Pottery, which he has collected on a recent field trip, to members of the Carmel Crafts Guild during their meeting tonight at the Carmel Art Association Galleries, 8:00 o'clock. Members are invited to bring friends. Refreshments will round out the evening.

Angie Machado's Holiday

Angie Machado is back from a ten-day visit in Stockton with Mr. and Mrs. William Mowat (her sister), young William and her mother, Mrs. John Machado. The latter makes her part-time home in Carmel.

Angie's holiday provided a welcome rest after her intense pre-Christmas activity which included playing for the Monterey Peninsula College broadcast, and directing the music for the Santa Catalina School's Christmas program. She is ready now to take on the Bach Festival Chorus rehearsals, starting January 20.

Audubon Speakers

There will be a meeting of the Monterey Peninsula Audubon Society on Friday evening, January 9, at 8:00 o'clock, in the Community Room of the Monterey Library.

Following the regular business, Mr. Laidlaw Williams will tell some of his experiences during his study of our Brewer blackbirds. In addition, Mr. Sandy Sprunt, assistant West Coast representative of the National Audubon Society and a guest of Mr. C. Edward Graves, will speak on the control of predatory animals in this and other states.

Everyone interested is cordially invited to attend.

Nursery Conference

Starting today at Asilomar and lasting through Sunday, the fourth annual conference of the California Associations for Nursery Education will be in session.

Learning to Live in a Changing World is the subject around which the discussions will center, Dr. James I. Quillen, Acting Dean of Education, Stanford, giving the keynote address. His talk will be followed by seminars through Saturday. The evening will be given over to a panel on the topic, Working Together as a Team.

Monterey County Chapter of The Mental Health Society of California endorses the conference, urging attendance of parents and teachers. The registration fee is \$3.00.

Max Hagemeyer Visits

Mr. and Mrs. Max Hagemeyer, who make their home in Sonora, where he is director of music at Sonora High School, were guests of Max's mother, Mrs. Hurd Comstock, arriving in Carmel December 29. They brought their two little daughters, Kathi and Kristi, with them, and returned home on Sunday.

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Dr. Randol, Mary Wheldon to Wed
Tomorrow night, at All Saints' Episcopal Church, with the Reverend Alfred B. Seccombe officiating, Doctor Francis V. Randol will claim Mary Wheldon as his bride at a 5:00 o'clock ceremony.

Due to the continued illness of Mary's father, Mr. Alfred W. Wheldon, long-time resident of Carmel, the ceremony will be very simple, attended by family members and a few friends of the future bride and groom. It will be followed by a reception at the home of Dr. Randol's sister, Mrs. David Hagemeyer.

Mary is a Carmel girl and has attended the local schools. Following graduation, she became an employee of the Bank of Carmel, where she has worked for 13 years. Her mother, the late Annette Wheldon, and her father were natives of England. Mary was born in Pasadena and came to Carmel in her early teens with her parents, who were at that time retired.

Dr. Randol has lived in Carmel and maintained his dental practice here for many years. The future newlyweds are planning to remain in Carmel following their wedding Saturday, where they will be at home at Dr. Randol's residence at 856 Monte Verde Street.

Don Corona's Party

Don Corona was host to a large group of his friends at a party last Saturday evening at the Rancho Carmelo. A buffet spread with all manner of good things to eat supplied Don's guests with more than enough strength for the night of games and dancing which followed. Those present were: Allura and Alex Nason, Wilhemina Funke, Diane and Mary Eleanor Horne, Cherie Addinen, Janet Lyons, Lois Swetland, Diane Redding, Barbara Smith, Carolyn Frisbee, Mike and Pat Erwin, Paul Bellemans, Dave Keppler, Dick, Merrill and Malcolm Gaymon, Jerry Coleman, Willis Lyon, Tom Tomlinson, Del Redding, Carrol Smith, Richard Jennings, Roy Bortle, Mr. and Mrs. Wendell Redding, and Mr. and Mrs. Santos Corona.

Lions Club

William B. Brown of San Francisco entertained the Lions Club at the Mission Ranch during their meeting last Tuesday. He analyzed the handwriting of club members, a hobby which he has pursued for the past seven years. He was introduced by Howard Levinson.

Two new members taken into the club were Clarkson Brown of the Beverly Terrace Lodge and Bernard Laiolo of the Village Radio-Electric Shop.

Date of the Old Monarch Night dinner dance at the Carmel Valley Inn has been changed to January 24.

Club funds were voted to buy material to paint the Girl Scout House. The local painters' union will furnish the labor, with overseer Norman Winslow in charge.

Art Association Officers

When Carmel Art Association met Monday night new board members were elected for 1953. They are: Sam Harris, Laura Maxwell, Clarence Bates, Patricia Cunningham, Harold Landaker, Frederick Klepich, Richard Lofton.

Members of the board whose term has not yet expired are: S. F. B. Morse, Kay Rodgers, W. Harvey Williamson, Leslie Emery, Kathryn Aurner, Jessie Macgregor, Arne Halle, Frank Myers.

Byington Fords Return

Mr. and Mrs. Byington Ford spent Christmas week in Los Angeles visiting her daughter, Mrs. Roe Lindgren and grandson, Richard. The Fords returned in time for New Year's.

Comstock Gathering

Judge and Mrs. Hilliard Comstock were week end guests of Mrs. Hugh Comstock, and Sunday evening there was a family gathering at the latter's home. Present were Mrs. Hurd Comstock, Mr. and Mrs. George Seidenack, Mr. and Mrs. Winfield Matthew, and Judge and Mrs. Hilliard Comstock.

Fauls Fly East

Leaving via TWA for the east this week were Mr. and Mrs. Elmer J. Faul, owners of the Bib 'n Tucker. They expect to be away several weeks, first attending the showings of new spring and summer merchandise in New York City, and then on to other markets, including Chicago, St. Louis, Kansas City, and Dallas.

The Durrells Here

The Carl Durrells of Pasadena, who missed their annual Carmel vacation this summer, are here now for three months, arriving Monday from Bremerton, Washington, where they have been visiting their daughter. They are occupying Mrs. Mary Van E. Ferguson's house on Torres Street while the latter is traveling.

Hatlos Hosts

Mr. and Mrs. Jimmy Hatlo greeted three couples from San Francisco last week, Mr. and Mrs. Horace Seaman, Mr. and Mrs. N. E. Heynes, and Mr. and Mrs. Philip Sheridan, New Year's Eve. The Hatlos, Seamans and Sheridans joined Mr. and Mrs. De Witt Rucker at the Beach Club. Friday night Mr. and Mrs. Rube Goldberg came from San Francisco for an overnight stay. The Hatlo guests returned to the city last Saturday.

PTA to "Rate" Board

How good are the Carmel schools? How do they compare with other schools all over the country? These are questions about which parents wonder but rarely have so good an opportunity to have answered as will be presented next Wednesday evening at a joint meeting of the Carmel PTA and the Carmel School Board. At this meeting a rating test, first published by Life Magazine, October 16, 1950 on How good is your school?, and subsequently proven to be highly valuable, will be given the members of the board by Dr. Henry S. Houghton of Carmel Highlands, distinguished former president of Peking University Medical School. Dr. Houghton will also act as moderator for the question period open to PTA members following the test. One subject sure to be considered is the controversial "reports versus conferences" and how this is handled in other schools.

The meeting will be held in the High School cafeteria on Wednesday evening, January 14 at 8:00 o'clock. Coffee and dessert will be served at 7:30 o'clock.

Schneebergers to Yosemite

Colonel and Mrs. Philip Schneeberger, accompanied by their daughter Paula, spent several days in Yosemite Valley, starting December 31 and returning to Carmel on January 3. Paula returned to Scripps College in Claremont last Sunday.

Price-Meyer Wedding

Wednesday, January 7, Miss Ruth Price, daughter of Mrs. Garrett Price of Antioch, California, became the bride of Eugene Mayer, son of Mr. and Mrs. Eugene Mayer, also of Antioch.

The ceremony was performed by Father Michael O'Connell in rites at the Carmel Mission at 2:00 o'clock in the afternoon.

Ruth's bridesmaid was Norma Petko, and Carl Osborne was Eugene's best man. They are both of Antioch.

The bride wore a white faille dress and carried a bouquet of white orchids and bouvardia. Mrs. Garrett Price, her mother, wore a green dress, and Mrs. Mayer wore an aqua dress and a Juliet cap of forget-me-nots.

A reception was held at the Motta's Spinning Wheel, immediately following the ceremony, where a beautiful wedding cake was cut and the young couple were toasted in champagne by their guests and attendants. Mrs. Alfred Ebner of Carmel was present at the reception.

For her going-away costume, Ruth wore a dark green dress and one of her orchids was pinned on her shoulder. The newly-weds left for a honeymoon in Yosemite later in the afternoon.

Anniversary Dinner

Turners' Fortress, the attractive brick home of the George B. Turners on Torres Street, was the locale of a 7:00 o'clock wedding anniversary dinner last Sunday.

Mr. and Mrs. Reuben E. Johnson of Del Rey Woods and Mr. and Mrs. Norman Gustafson of Mead, Nebraska, were guests of honor. Both couples chose December 28 for their nuptials, the Johnsons celebrating their fifteenth and the Gustafsons their thirteenth anniversary.

Tall frosted candles, a silver centerpiece spray, and the doll bride and groom used on the Turners' wedding cake, centered the table with appointments for thirteen, in silver and crystal. A large decorated wedding cake with the couples' names and wedding dates, encircled by large white daisies, completed the decorations.

Participating in the festivities were Mr. and Mrs. Reuben E. Johnson, their sons, Douglas, Kent and Roddy, Mr. and Mrs. Norman Gustafson, Joan, Mark and Gay, and Mr. David Gustafson of Mead, Nebraska, David Gustafson, father of Mrs. Johnson and Mrs. Turner, and their brother, Norman Gustafson and family, plan to stay for the Bing Crosby Golf Tournament before returning to their home at Mead.

Carmel Unincorporated Meets

A meeting of the new directors of Carmel, unincorporated, will be held on Tuesday afternoon at 4:30 o'clock in the lounge of the All Saints' Episcopal Church. Officers will be elected.

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LEGAL ADVERTISEMENT

NOTICE TO CREDITORS
No. 12452

In the Matter of the Estate of GERTRUDE HOLMES BELL, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Monterey County Trust & Savings Bank, a corporation, as Executor of the last Will and Testament of Gertrude Holmes Bell, Deceased, to the creditors of and all persons having claims against said Deceased, that within six months after the first publication of this Notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Executor, at the law office of George P. Ross, Room 5, Las Tiendas Building, City of Carmel-by-the-Sea, Monterey County, State of California, which office and place the undersigned selects as the place of business in all matters connected with the estate of said Deceased.

DATED: December 16th, 1952.
MONTEREY COUNTY TRUST & SAVINGS BANK.
By Paul W. Lawrence, Trust Officer, Executor of the last Will and Testament of Gertrude Holmes Bell, Deceased.

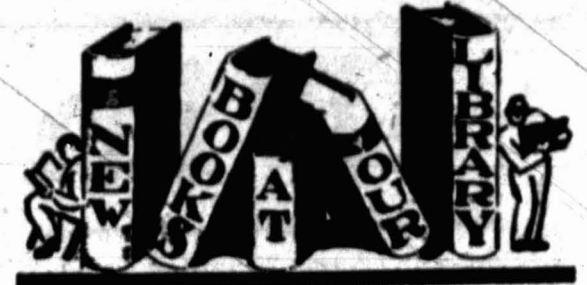
GEORGE P. ROSS,
Carmel, California.
Attorney for Executor.
Date of first pub.: Dec. 19, 1952.
Date of last pub.: Jan. 16, 1953.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

No. 12482
In the matter of the Estate of AGNES M. KNIGHT, also called Agnes Marion Knight, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, Executor of the Will of Agnes Marion Knight, Deceased, to the creditors and all persons having claims against said decedent, to file them with the necessary vouchers within six months after the first publication of this Notice, in the office of the



Circulating Saturday: Heinrich Wolfflin, Classic Art; Herbert Agar, Declaration of Faith; E. Ellsberg, Passport for Jennifer; H. E. Fosdick, Faith for Tough Times; R. E. Haines, The Circular Saw; Augustus John, Chiaroscuro; Ernest Jones, Swing the Clubhead; G. R. Jordan, From Major Jordan's Diaries; S. Loran, Lincoln; C. B. Luce, Saints for Now; R. B. Morris, Fair Trial; B. Partridge, Fill'er up; Amy Prouty, Mexico and I; George Templeton Strong, Diary; Edited by Allan Nevins and Milton Thomas Halsay.

For those who attended the first of C. Edward Graves' kodachrome slide lecture series, Wilderness of the West, Grand Canyon, Tuesday night, and would enjoy supplementary reading, Librarian Elizabeth Niles recommends Pinon Country by Haniel Long, and Listen, Bright Angel by Edwin Corle. Applicable to the lectures that are to follow, as well as to the Grand Canyon are: Your Western National Parks, Dorr Yeager, and National Parks Portfolio, U. S. Dept. of Interior publication. The photographer-traveler will especially enjoy Westward How, by Fred Bond. All books are on display and available for circulation at the library.

"Everybody is thinking of winter travel," says Miss Niles, and has made it the theme for the next several weeks' display on bulletin board in the library garden. A montage of bright jackets from recently acquired travel and background books forms the first exhibit. Included are, The Shoals of Capricorn, F. D. O'Malley; The Ocean River, Henry Chapin and F. G. Walton Smith; My Island Home, Norman Hall's autobiography, all books on the Pacific. Coming displays will include books on the nations of the Pacific Basin; A trip to the British Isles in honor of the Coronation, and European travel. Among the latter will be a group by Sydney Clark who spent several years here with his wife and daughter doing research work before he set off to explore the lands about which he intended to write. A new book on Portugal will be out soon by Henry H. Hart, frequent Carmel visitor, who returned from Italy in time for Christmas at home in San Francisco.

CRIME WAVE A TROUGH

Dan Thorp, desk man at the police department reports a slump in local crime, only two complaints Wednesday and none at all on Tuesday. "Everything awfully quiet."

"Perhaps people are still keeping their New Year's resolutions," Pine Cone reporter suggested. "Don't know," said Thorp. "They tell me business is bad all over."

Clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them with the necessary vouchers within six months after the first publication of this Notice to said executor at the Monterey County Trust & Savings Bank, 201 Main Street, in the City of Salinas, County of Monterey, State of California, which place last hereinabove specified is hereby selected and designated as the place for the transaction of the business of said estate.

DATED: January 6, 1953.

MONTEREY COUNTY TRUST & SAVINGS BANK, as Executor of the Will of Agnes M. Knight, also called Agnes Marion Knight, Deceased.

By Paul W. Lawrence, Trust Officer.

WESLEY W. KERGAN,
Box 150, Carmel
Attorney for Executor
Date of first pub.: Jan. 9, 1953.
Date of last pub.: Feb. 6, 1953.

New Art Trio Concert

By EREN WHITTLESEY

Under the auspices of the Monterey County Symphony Association, the musical new year got off to a flying start last Sunday afternoon at the Theater of the Golden Bough with the appearance of William Vanden Burg's New Art Trio. Mr. Vanden Burg as cellist, Yaltah Menuhin at the piano, and Israel Baker, violinist, have all appeared in Carmel in recent years, though not as a musical team.

The combination of artists proved highly successful, to judge by the response of the large audience. It was also evident that the new theater is a splendid place for chamber music concerts. No other auditorium on the Peninsula is so well suited to this type of performance. We do not often have the opportunity to hear a good piano trio, and we are not likely to hear a better one for some time to come.

Consisting of two trios, a sonata for violin and a sonata for cello, each with piano, the program was fairly long and fairly heavy, but full of variety and contrast. Miss Menuhin filled with distinction a demanding role as pianist in each of the selections. She demonstrated a significant advance in technique and interpretative understanding over her previous performances in Carmel. This young artist has developed a sensitive flexibility and sureness of technique admirably suited to chamber music.

Brahms' trio in B major, Opus 8, with which the concert opened, is a brilliant, complicated and fast-moving composition demanding a high level of individual virtuosity and very sympathetic ensemble work in order to be entirely effective. These qualities were abundantly present in the artists who performed it. I have heard performances of this work which seemed more brilliant because the piano assumed a more dominant role than was the case on Sunday. Actually, Miss Menuhin's restraint made for very fine balance in the trio, and one never had the feeling that the strings were struggling to be heard.

Mr. Vanden Burg achieves with his cello a well-rounded, thoroughly mellow tone, and avoids the impression of doing hard work which is so often a characteristic of quite skillful cellists. Mr. Baker has a fine, clear tone, always under control. The complex music was played with unusual understanding and coherence.

Beethoven's Sonata, Opus 96, for violin and piano showed the good results of a lot of ensemble work by Mr. Baker and Miss Menuhin. Difficult staccato passages in the second movement were executed with fine balance and unity by the two artists.

After the intermission Mr. Vanden Burg joined Miss Menuhin in the Beethoven Cello Sonata Opus 102, No. 5, for cello and piano. The pianist nicely adjusted the strength of her tone to the heavier-stringed instrument. The cellist's tone quality was warm and smooth throughout, and his shading revealed thorough understanding as well as excellent control.

As a finale we heard Tchaikovsky's Trio in A minor, Opus 50, a work unfamiliar to most of us. To

me it was a very interesting piece of music, well adapted as a finale. We associate so much emotional impact with the more frequently played Tchaikowsky works that it is interesting to hear music that does not aspire to the grand manner. After an interesting thematic development in the first movement, the second movement comprises a delightful collection of dance themes worked out with much variety. There was a fine pizzicato passage for the cello and light, gay passages for the violin.

Crisis in Modern Music

(Continued from Page B)

as in the other quartets—undergo dialectical transmutation. Bartok does not do this to impress his listeners with dazzling virtuosity, but to heighten the expressiveness of a work. His First Quartet, for example, gains added drama and thematic concentration from the periodic reappearance of organically developing themes; and the magnificent Concerto for Orchestra, so apparently varied and capricious, takes on unity from the dialectical transition, as Bartok said, "from the sternness of the first movement and the lugubrious death-song of the third, to the life-assertion of the last." There are, to be sure, many works in which the dialectic breaks down—as Hegel's did so often. The Piano Sonata (1926) reveals, as Constant Lambert noted, a dangerous split between melody and harmony, so pronounced that "the composer gives up all attempt to bridge it, merely punctuating each pause in an innocent folk song with a resounding, brutal and discordant crash reminding one of a sadistic schoolmaster chastising some wretched country bumpkin". Bartok was the tight-rope walker of modern music; no other composer could juggle so many eclectic styles and still retain his equilibrium; he never fell. Many a time he slipped and tottered sickeningly when doing his specialty, walking on two separate wires—innocent folk song and sophisticated modernism; and the critics threw up their hands in despair over incorrigible Bela's antics. But he never fell.

Carmel Woman's Club

The card section of the Carmel Woman's Club will meet Monday at the usual hour at the club rooms. Last Monday Robert R. Gros, lecturer, publicist, and world traveler, who has just returned from the Far East, addressed the club on Far Eastern Affairs. In the recent past he was speaker at a united gathering of Peninsula Service Clubs.

Chairman of Monday's meeting was Mrs. W. C. Peterson, assisted by Mrs. Jessie Small, Mrs. R. L. Avery, Mrs. Marjorie Smith, and Mrs. Gladys Hawkins. Pouring during the refreshment hour were Miss Mabel Stark and Miss Florence Sevier.

Lord Otani's Visit

Kosho Otani, Lord Abbot of the Buddhist Church of Japan, and his Lady, had visited the Peninsula officially and briefly some time ago. They wanted to come back. When recently an official tour was scheduled for them through Canada and on down to one of our neighboring cities, they declared their tour unofficial when they approached the Peninsula and came down to Monterey on their own—or nearly so—to see things for themselves.

The Lord Abbot's chief desire was to visit Fort Ord, to see for himself that there was, as he had been informed, a Buddhist chaplain there who served American Buddhist soldiers, to learn how religious observance may be combined with military training. From Post Chaplain Stevens came information and reassurance on these points.

Returning unofficially, Lord and Lady Otani could stop at a wayside motel for the night, order their own breakfast and pay for it themselves, drive along the coast and stop and watch the surf—go on along the sweep of Carmel Bay up to the stunning view from the Highlands. "It was so very beautiful. We can never forget. We will come back," said Lady Otani.

That night they dined—unofficially—at Casa Munras, sitting in the firelight of the Patio Room, guests of fifty of their local countrymen who were gathered to honor the head of their church and of their Shinshu Sect. Their guest of honor, the Lord Abbot, was a direct descendant of its founder, Sain Shinran, and related to the royal family. The "unofficial" dinner had been arranged by T. Watanabe and Al Ito, president and executive secretary respectively, of the local Buddhist church.

A.A.U.W. Meetings

The American Association of University Women have three section meetings next week. On Tuesday afternoon the afternoon book section will meet at 2:00 o'clock at the Town House, located on the east side of Lincoln, near Eighth Avenue in Carmel. Mrs. Blanchard Stevens will review, Windows for the Crown Prince by Elizabeth Vining. Miss Ella Truesdale will act as hostess and Miss Nora Power is chairman of this group.

The evening book section also meets on Tuesday, at 8:00 o'clock, at the home of Mrs. Elizabeth Hill, 944 Bayview, Pacific Grove. Mrs. Mira Gavrilovich will review Fair Trial by Richard B. Morris. She is especially fitted to comment on the European and American legal concepts, having been a judge in Yugoslavia. Mrs. D. Taugher is chairman of this group.

Wednesday evening at 8:00 o'clock the recent graduate section meets at the home of Mrs. Elizabeth Hill, 944 Bayview, Pacific Grove, and will hear each section chairman tell about her respective group. Assistant hostesses are Mrs. Ruth Mansell, Mrs. Nonie Skoog, and Mrs. Joan Moises. An evening of card games will follow the talks, according to Mrs. Vic Cassidy, chairman.

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10:45 a.m. Nursery through Junior
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Dr. K. Fillmore Gray, Minister
Nelle C. Wiley, Director of
Religious Education
Connell K. Carruth, Organist

OUR LADY OF MT. CARMEL
Carmel Valley, 9:00 & 11:00 a.m.

CHRISTIAN SCIENCE CHURCH

The Christian Science Lesson-Sermon for Sunday, January 11, on "Sacrament" will include Jesus' statement to the Jews, "He that eateth my flesh, and drinketh my blood, dwelleth in me, and I in him. . . . This is that bread which came down from heaven: not as your fathers did eat manna and are dead: he that eateth of this bread shall live for ever" (John 6:56, 58).

Among the correlative passages from "Science and Health with Key to the Scriptures" by Mary Baker Eddy, the following citations will also be read:

"Are all who eat bread and drink wine in memory of Jesus willing truly to drink his cup, take his cross, and leave all for the Christ-principle? . . . If all who seek his commemoration through material symbols will take up the cross, heal the sick, cast out evils, and preach Christ, or Truth, to the poor, — the receptive thought, — they will bring in the millennium" (p. 33, 34).

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist
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Monte Verde St., north of Ocean
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Sunday Services 11 a.m. and 8 p.m.
Sunday School at 9:30 a.m.
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Wednesday Evening meeting
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9th and Dolores
8:00 a.m. Holy Communion.
9:30 a.m. Family Service and
Church School.

11:00 a.m. Morning Prayer and
Sermon. (Holy Communion, 1st
Sunday of month.)

7:00 p.m. Young People's Fellowship.

11:00 o'clock nursery in lounge.
Rev. Alfred S. Seccombe, Rector.
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Masses: Week days, 7:30 a.m.
Sunday, 7:00, 8:00, 9:30, 11:00 a.m.

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DEL MONTE
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SUNDAY SERVICES
8:00, 9:30 AND 11:00

Bank of America Resources Pass \$8 Billion Mark!

New Records Set in Deposits, Loans and Capital Funds

Its statement of condition as of the end of 1952, just released, shows Bank of America has exceeded \$8 billion in total resources, and has attained new records in deposits, loans and capital funds.

Total resources for the bank stood at \$8,201,689,368, which is a gain of \$670,392,441 during the year. Adding the subsidiary Bank of America-New York (International), the grand total of resources is \$8,300,231,823, which is \$682,971,719 higher than a year ago.

DEPOSITS INCREASE

Bank of America deposits as of December 31, 1952, totaled \$7,485,116,183, a 12 months gain of \$669,249,388.

Loans outstanding at the year end totalled \$4,069,150,471, an increase of \$436,465,122 over the previous year end.

Investments in securities aggregated \$2,413,852,775, which is \$25,657,869 lower than last year.

CAPITAL FUNDS UP

Total capital funds of the bank rose to \$424,302,145, of which

\$11,916,287 was added from retained 1952 earnings. In addition to these capital funds, \$51,423,848 was held in reserve for possible loan losses. Total increase for the year in this reserve and capital funds was \$16,731,752.

Net operating earnings before provision for Federal income taxes were \$103,316,287, as compared with \$96,794,581 for 1951. After provision for these taxes and transfer of \$10,000,000 to the reserve for possible loan losses, net profit remaining was \$50,316,287, equivalent to \$2.10 per share on the 24,000,000 shares outstanding. This compares with \$50,874,581, or \$2.12 per share for 1951.

President Carl F. Wente observed that Federal income taxes were equal to \$1.79 per share, or 29 cents per share greater than in 1951. He stated that while high tax rates and increased operating costs had nullified the year's gains in gross earnings, he hoped that tax relief in 1953 would allow improvement to be shown next year.

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Sports, Camera Fans Plan Field Day At Crosby Tournament

(Continued from Page One)
Jimmy McLarnin, the fighter; Marshall Duffield, Bones Hamilton, Ernie Nevers and Biff Hoffman, football; Leo Durocher, Jimmy Dykes, Ralph Kiner, Bob Lemon and Lefty O'Doul, baseball.

From Fort Ord, General Robert McClure and Private Dick Yost will represent the armed forces.

Today and tomorrow the field will be split between Cypress Point and Monterey Peninsula Country Club courses; Sunday the top 60 will play at Pebble Beach. (See sport story on page 2.)

Gallery fee is \$2.00 Friday, \$2.50 Saturday and \$3.00 Sunday; season ticket \$5.00. All receipts go to youth fund and charity.

PERSONAL to Golf Visitors

Sometime, during your stay here, you should visit our store in Carmel. By "our" store, we mean the MASON'S — the store where you find so many things you can't find elsewhere.

Last year, for instance, a lady bought three dozen hair nets. Another, some pajama strings for her husband's favorite pair of pajamas. Still another, a clothes pin bag.

Now, we don't mean to imply that hair nets or pajama strings or clothes pin bags are so unusual — but it just so happened that these customers said they couldn't find them anywhere else.

We're not such good merchants that we believe that is entirely correct. And having been in the retail business as long as we have, we could probably have told those ladies where, in their home town, they could have found such things.

We do believe, however, that we have a pretty good selection of those things you want: Hosiery, shower caps, pillow cases, lingerie, sweaters — some of those things you intended to bring with you, and forgot.

And we do like to think that we are a pretty good source for picking up those "forgotten" things.

Another thing: If you like to sew, you'll find a wonderful selection of fabrics on sale at savings of 33 1/3% to 50% — and that you won't find in your home town. The savings, we mean. Naturally, our stocks don't begin to compare with The Emporium in San Francisco or The Broadway in Los Angeles.

But, you'll find those savings that compare very favorably with your home town — and there are some fabrics priced even lower than in your home town.

Lots of other things are on sale, too. Sheets, towels, bed spreads, etc. You'll have to visit us to get the broad picture. And we're sure that once you've visited us, you'll have a pleasant feeling that the MASON'S is a pretty good place to buy.

The Mason's are located on the east side of Dolores between Fifth and Sixth. Phone 7-3836. You'll make extra saving by getting S & H green trading stamps with every purchase.

—Margaret and Bob Mason
P.S. For your pleasure, we hope it doesn't rain. But if it does, we have raincoats: 2.95, 4.95 and 5.95 in women's sizes; 2.95 for girls and 3.95 for boys — sizes 5 to 12.

George Taylor

Dr. George Taylor, for many years part-time resident of Carmel, father of Mrs. Chester Hare and Mrs. Eleanor Taylor James, died on December 31 in a Pasadena sanatorium. He was 93 years of age.

Private services, attended by members of his family, were held Thursday, January 1, in that city where he and Mrs. Taylor had made their home since his retirement from medical practice in the early 1920s.

Dr. Taylor was born in England in the year 1859, and after coming to this country received his medical training at Northwestern and Harvard School of Medicine, later taking intensive and specialized studies in Vienna. His forte was treatment of nose and throat ailments, and he became a specialist before the age of specialization in that specific field. Brookline, Massachusetts enjoyed his services as a general practitioner where he served that community with skill and zeal until his retirement.

His summer home in Carmel brought the Taylor family here for twenty-nine years prior to his death, and Dr. Taylor was greatly beloved and admired by all who knew him. His hobbies were numerous including fishing, art work in the realm of water color; work with metals, and leaded glass; fine book binding, and various skills with tools.

Dr. Taylor leaves his wife, Mrs. Ellen H. Taylor; two daughters, Mrs. Eleanor Taylor James of Altadena and Mrs. Chester Hare of Carmel; six grandchildren, Mrs. David G. Nes, formerly of Paris, now of Washington, D. C.; Richard, Gay, and Warren Masten; Donald and Leland Hare, all of Carmel; and two great grandchildren, Nancy Eleanor and Margaret Isobel Nes of Washington.

Council Finds Its Citizens Good Voters

(Continued from Page One)
structed to write her to the effect that oak was in the bond and oak was what she was expected to plant.

The Nielsen Brothers had been allowed to remove pines when they put in sidewalk around their new building at Seventh and Lincoln, with the stipulation that they replace the pines by pines, but in more convenient places. Instead, they had planted ornamentals. The council had called Harold Nielsen's attention to this fact a month ago on the occasion of his appearance before them as a member of the Business Association Parking Lot Committee, and still nothing has been done about removing the ornamentals and putting in the pines. Nobody wanted to jail Harold Nielsen, so the city attorney was instructed to write him a letter, too.

Then there was Gunnar Swanson. He'd been given permission to put up a retaining wall at Third and Junipero, cover it with plaster, provided he used tinted plaster. Now he'd committed an aesthetic

foul, plastering it a dead white, and when Councilman Whitaker reminded him of his agreement with the city, he'd sworn at Whitaker over the telephone.

Observing Whitaker's six-foot-six frame, blacksmith biceps, and bristling mustache, a member of the audience contributed, "Lucky it was over the phone."

Council instructed city attorney to write Mr. Swanson a letter—a firm one.

Another depressing item injected itself in the proceedings when City Clerk Peter Mawdsley informed the council that Franklin K. Dixon's attorneys had demanded \$30,000 damages for their client in compensation for injuries received when he fell on the sidewalk on the West side of Mission Street between Fifth and Sixth Street, and regrettably broke several bones, to the dismay of the community at large, which regards "Dicky" with affection.

On the advice of City Attorney Tom Perry, the council rejected the claim: "It is excessive, and there is a possible contributory negligence."

Relief for the flood victims, Carmelites suffering results of overflowing of non-existent storm drains, made its appearance in a statement from Francis Whitaker that he would like the sentiment of the council to be made known to the people that the council wishes to work in co-operation with them through affording advice of the city engineer to show them how their drainage problems can best be remedied and to offer them such help as may be available by the city on a contributory basis. Each case will be considered individually and those with problems should arrange to discuss them with him.

HERON WEATHERPROOFING

Proof against the storm, ex-mayor, former planning commission member, retired Shakespeare Festival producer and Carmel's ex-officio Hamlet, went about his business up Ocean Avenue and down Dolores Street Thursday in a pair of knee-high rubber boots and a well-broken-in felt hat, tokenly sheltered by a five-inch paper Japanese parasol stuck in the band. He looked like something out of the Mikado. He looked like Bert Heron.

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Kids Seek Clothes For Korea Kids

(Continued from Page One)

coffers of one of the schools' organizations or clubs. More details will be forthcoming from both school systems in next week's issue of the Pine Cone.

As Major Gottlund explained in an interview with Lexie Sheffield last week, the men of the Third Infantry Division in Korea founded and are supporting, by means of soliciting clothing from friends and families and organizations in the U. S., an orphanage for Korean children. A contest was held last fall by the different sections in the Division, and Major Gottlund's 3d Signal Company collected far more than 500 pounds, alone. But more clothing is needed and it is to this company that the clothing collected in Carmel and Pacific Grove will be sent.

Infants' and smaller children's garments, such as diapers, undershirts, bands, sweaters, blankets, booties and shoes, coats, dresses and jeans are some of the many items in urgent demand. . . . As long as it's warm, and usable it can be second-hand or new; in fact, most of it will be second-hand, coming out of closets and drawers in Peninsula children's homes.

Carmel is the home of Mrs. John Gottlund and the Gottlund's three-year-old Stevie, whom the Major is now visiting on leave, and Pacific Grove is the home of the Major's mother, Mrs. Zoe Gottlund. The two school systems of these communities are participating in the drive.

Snow Mountains Subject Of Next Wilderness program

Snow Mountains of Northwestern Washington will be the subject of the second program in the Wilderness of the West series now being conducted by C. Edward Graves in Sunset Auditorium under the sponsorship of the Carmel Adult School. This program of exceptional kodachrome slides and commentary, will be given on Tuesday evening, January 13, at 8:00 o'clock. There are ten programs in the series, presented on successive Tuesday evenings, except when there is a conflict with a previously scheduled musical program.

Graves spent 17 days this last summer in the Mt. Baker region close to the Canadian border. His program covers this experience and previous trips to Mt. Rainier National Park and Mt. St. Helens.

A turnout of 107 welcomed the opening lecture of the series, Grand Canyon, Tuesday night.

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